

TRE SERENATE

PER

due Viole, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Taverna

Da

GIACOMO ZUCCHI

Allievo del I. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N. III O

Depos. alla I. R. Biblio^t

SERENATA 3.^a

VIOLA PRIMA

1

ADAGIO

The musical score is written for Viola Prima and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'ADAGIO'. The score begins with a piano (p) dynamic marking. The music is characterized by flowing, melodic lines with many slurs and ties. There are several measures with sixteenth and thirty-second notes. The score includes various musical notations such as notes, rests, slurs, and ties. Dynamic markings include 'p' (piano) and 'a piacere' (ad libitum). The score ends with a double bar line and a repeat sign.

ALL.^o Vivace

VIOLA PRIMA

RONDO

sf P sf sf sf sf

rallentando 1 legato

sf P sf P

1 V. S.

cantabile

VIOLA PRIMA

1

1

3

1

rallentando

a tempo

F P F P

P

1

Detailed description: This is a musical score for the first violin (VIOLA PRIMA) in a piece marked 'cantabile'. The score consists of 11 staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff begins with a 'rallentando' marking. The sixth staff has an 'a tempo' marking and a double bar line. The seventh and eighth staves are in bass clef with a key signature of one flat (B-flat). The ninth staff has dynamic markings 'F' (forte) and 'P' (piano). The tenth staff has a 'P' marking. The eleventh staff has a '1' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, all connected by slurs.

This image shows a page of musical notation for a string quartet. The notation is arranged in ten staves. The first four staves are for the first violin, second violin, first viola, and second viola. The last six staves are for the first violoncello, second violoncello, first double bass, and second double bass. The music is in 3/4 time and B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The bottom staff includes the instruction 'arco' and 'pizz.' (pizzicato).

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Depos.

SERENATA 3.^a

VIOLINO

DAGIO 

colla parte a tempo

ALL.^o Vivace
RONDO 

F P F P

VIOLINO

rallentando

a tempo

The musical score for Violino consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 'rallentando' marking and transitions to 'a tempo'. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a series of chords. The fourth staff has a melodic line with some slurs. The fifth staff includes dynamic markings 'F' (forte) and 'P' (piano). The sixth staff continues the melodic line. The seventh staff has a series of chords. The eighth staff features a melodic line with some slurs. The ninth staff includes the marking 'rallentando' and a fermata. The tenth staff transitions to 'primo tempo' and features a series of chords. The eleventh and twelfth staves continue the chordal texture.

VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as chords, single notes, and melodic lines. Dynamics like *F* (forte) and *p* (piano) are indicated throughout. The piece concludes with a double bar line. The final staff includes the markings *pizz.* (pizzicato) and *arco* (arco), indicating a change in playing technique.

F *p* *F* *p*

F

p

F

p

pizz. *arco*

F *F*

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SERENATA 3.^a

VIOLA SECONDA

ADAGIO

ADAGIO

p

mf

p

colla parte a tempo

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *p* (piano). The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff is marked *mf* (mezzo-forte) and *p* (piano). The fifth staff is marked *colla parte a tempo* and ends with a double bar line.

ALL.^o Vivace
RONDO

ALL.^o Vivace
RONDO

F *p* *F* *p*

F *F*

rallentando

a tempo

The Rondo section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked *F* (forte). The second and third staves continue the melodic line. The fourth staff is marked *F* (forte) and *p* (piano). The fifth staff is marked *F* (forte) and *p* (piano). The sixth staff is marked *rallentando* and *a tempo*. The seventh staff continues the melodic line.

VIOLA SECONDA

3

Musical score for Viola Seconda, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a long, sweeping slur over several measures. The fourth staff includes dynamic markings *F*, *P*, and *F* (Forte, Piano, Forte). The fifth staff begins with a *P* (Piano) marking. The sixth staff has a first ending bracket labeled 1. The seventh staff continues the melodic line. The eighth staff is part of a larger phrase indicated by a slur. The ninth staff is marked *rallentando* (r slowing down). The tenth staff is marked *primo tempo* (first tempo). The eleventh and twelfth staves continue the rhythmic pattern established in the tenth staff.

VIOLA SECONDA

This musical score for Viola Seconda consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff features a more active rhythmic pattern. The fourth staff shows a change in texture with more frequent notes. The fifth staff includes a dynamic marking of *mF* (mezzo-forte). The sixth staff features a dynamic marking of *p* (piano). The seventh staff includes a dynamic marking of *mF* (mezzo-forte). The eighth staff features a dynamic marking of *p* (piano). The ninth staff includes a dynamic marking of *F* (forte). The tenth staff includes a dynamic marking of *F* (forte) and a marking of *pizz.* (pizzicato). The final staff includes a marking of *arco* (arco) and a dynamic marking of *F* (forte).

mF

p

mF

p

F

pizz.

arco

F

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SERENATA 3.^a

VIOLONCELLO

ADAGIO

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a piano (p) dynamic marking. The melody is written in a single staff with various note values including eighth and sixteenth notes, and rests.

Second system: Continuation of the Adagio melody.

Third system: Continuation of the Adagio melody.

Fourth system: Continuation of the Adagio melody, ending with a double bar line. The tempo instruction "colla parte a tempo" is written above the staff.

ALL.^o Vivace
RONDO'

Fifth system: Bass clef, key signature of two flats, 6/8 time signature. The tempo instruction "ALL.^o Vivace" is written above the staff. The music begins with a piano (p) dynamic marking. The melody is written in a single staff with various note values including eighth and sixteenth notes, and rests.

Sixth system: Continuation of the Rondo melody.

Seventh system: Continuation of the Rondo melody.

Eighth system: Continuation of the Rondo melody, ending with a double bar line. The tempo instruction "rallentando" is written above the staff.

Ninth system: Continuation of the Rondo melody, starting with a piano (p) dynamic marking.

Tenth system: Continuation of the Rondo melody.

Eleventh system: Continuation of the Rondo melody, featuring fortissimo (sf) dynamic markings.

Twelfth system: Continuation of the Rondo melody, ending with a first ending bracket and a "1" marking.

VIOLONCELLO

3

Violoncello musical score page 3. The page contains 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single system.

Key markings and dynamics include:

- rallentando**: Marked above the third staff.
- primo tempo**: Marked above the fourth staff.
- F** (Forzando) and **p** (piano) dynamics are used in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.